

SAHITYA KALA PARISHAD : DELHI

VISION

To make Delhi the Cultural Capital of India.

MISSION

- i) Nurture and encourage artistic expressions of artists without boundaries of caste, creed, colour and geographic limits.
- ii) Present different genre of major cultural events throughout Delhi for the benefit of citizens of Delhi
- iii) Encourage performances of cultural activities of all the parts of the India.

About Sahitya Kala Parishad:

Sahitya Kala Parishad, the cultural wing of Government of NCT of Delhi, was set-up in 1968 for promotion and propagation of Art & Culture in Delhi. With the setting up of Languages Academies, the main thrust of the SKP has been on music, dance, drama and fine arts. As one of the most inter-active department of the Delhi Government, Sahitya Kala Parishad for the past three decades and more, has been carrying out its mandate with full vigor and dedication. SKP has, on the one hand, revived and projected the age old, time tested traditions of the country and on the other hand, it has tried to encourage and provide platform to the new and innovative trends in plastic and performing arts which represent our lives and times. SKP's programmes are, at the same time, deep rooted in traditions and also branching out towards open skies crossing the boundaries of caste, creed, colour and geographic limits. Its projects and programmes concentrate more on youth, women and weaker sections of society.

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various National and international music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes, arts exhibitions, artist camps and programmes for young and upcoming talents etc.

Eminent artists, writers, journalists, other experts and ex-officio members from Govt. of NCT of Delhi and Govt. of India are incorporated in General Council, Executive Board and other committees. Besides, Experts' Committees/Panels are constituted from time to time for proper guidance with a view to implement effectively, diverse programmes and activities.

SCHEMES

SKP regularly organizes various music, dance and theatre programmes and festivals through different schemes for promotion and propagation of Music, Dance, Theatre, Fine Arts and Lok Kala in which upcoming as well as the eminent artists participate

1. General Scheme:
2. Sate Function
3. District Cultural Centre
4. Lok Kala Vibhag

ACTIVITIES

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various cultural events and festivals in the field of music, dance and theatre programmes/festivals in which upcoming as well as the eminent artists participate.

To provide training in performing & plastic arts to children and adults, SKP regularly organizes training workshops and interactive programmes in the field of music, dance, drama, fine arts & folk arts in various schools and other places throughout Delhi.

In addition Scholarships to 60 young artists @Rs.4000/ per month for advance training and fellowships to 5 senior artists @Rs.12000/ per month, Financial assistance to aged 15 aged artists @ Rs.4000/ per month is given by the Parishad.

Promotion and propagation of Music, Dance and Theatre:

Parishad organises the festival of music and dance like Thumri Festival, Delhi Classical Music Festival, Delhi Classical Dance Festival, Festival of Young Musicians & Dancers, Monsoon Festival, Mayur Utsav, Awam Ki Awaaz, Youth Festival, Bhakti Sangeet, Summer Workshop for Children etc. and various festivals / programmes in the field of theatre like Bhartendu Natya Utsav, Children Theatre Workshop, Mohan Rakesh Playwriting Competition & Samman, Modern Drama Festival, cultural programmes in Universities / Colleges / Schools, Lecture-cum-Demonstration Programmes, Mahavidyala Natya Samaroh, Lok Natya Utsav, Theatre workshops, Yuva Natya Samaroh, Summer Workshop for Children etc.

Promotion and Propagation of Fine Arts/Folk Arts:

Parishad organises Art Exhibitions, Artists Camps, events like inter-action with the eminent artists where budding artists learn by interacting with the eminent artists, Women Artists Exhibition, Water Colour Exhibition and programmes for young and upcoming talents etc.

It has also set up Lok Kala Vibhag for the promotion of Folk Arts in the rural areas of the Delhi. Artists of all ages feature in Art Exhibitions and benefit from the Artists

Camps. Lok Kala Vibhag provides platform to the rural artists belonging to the weaker sections of society.

It is heartening to note that many of those who were identified, groomed and promoted under the Delhi Governments' patronage have, with their excellent performance in respective fields, put Delhi not only on the Indian but also on International map as well.

Lok Kala Vibhag:

- Promotion of folk and traditional arts by organising various cultural programmes in rural areas of the capital.
- Programmes of folk and traditional arts to be organised at different places of the urban/rural areas of the Capital.
- Various Utsav and Meals showing different folk forms of the country to be organized.
- To promote upcoming folk and traditional artist.
- Summer workshops for children

District Cultural Centres:

For "taking arts to the people" and decentralizing the cultural activities, the SKP has proposed to build cultural centres in all districts of Delhi. This centre's will house a fully equipped auditorium and will organize various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc. Thousands of Delhites will benefit from the facilities provided by their respective District Cultural Centres. The first District Cultural Centre has come up at C Block Janakpuri, New Delhi. The land measuring 4313 sq meters has been purchased from DDA for construction of cultural centre at Vikaspuri.

State Functions:

State functions are organized under "Days of National importance, Republic Day/Independence Day functions, functions to commemorate the great poets/personalities of Delhi, state sponsored functions, any VVIP programme/ function, Mega Cultural Events in collaboration with NGOs and Delhi Tourism. Major festivals are the Delhi Classical Dance Festival, Delhi Classical Music Festival, Youth Festival and Bhakti Sangeet Utsav.

Festival of States:

Under this scheme, Sahitya Kala Parishad is planning to organise inter-state cultural exchange programmes with other states. The people of Delhi will get a chance to experience the rich cultural and artistic tradition of India. Encourage and provide platform of age old, time tested traditions of the country and on the other hand, to encourage and provide platform to the new and innovative cultural trends.

Children Activities:

With a view to provide training in performing and plastic arts to children, a new scheme “Children Activities” has introduced. Sahitya Kala Parishad will organise training workshops and interactive programmes in the field of music, dance, drama and fine arts in various schools and other places throughout Delhi. 20 days workshops at 50 centres in the field of music, dance, theatre and fine arts have been started at different Government Schools in Delhi from 10th June 2019.

Delhi Celebrates:

During Commonwealth Games – 2010 Sahitya Kala Parishad organized a series of cultural events showcasing cultural traditions of and arts of arts of India are organised under ‘Delhi Celebrates’ in which, each year, a huge number of artists from all the corners of the country performs. The event series organised to add to the festivities of Delhi- the Cultural Capital of the country, has succeeded far beyond anyone’s imagination. Festival like Bhakti Sangeet, Thumri Festival, Krishna, Mohan Rakesh Natya Samaroh, Ananya Dance Festival, Ramayana, Delhi Classical Music Festival, Delhi Natyotsav, Qutub Festival etc are organised under “Delhi Celebrates”.

National-International Cultural Exchange Programmes/State Functions/New Schemes:

To provide wider opportunities to Delhi based artists to showcase their work and also to bring best of the artistic works from other parts of the country to Delhi, Delhi Government regularly organises cultural exchange programmes at national and international levels.

Delhi is put on International map by various International cultural exchange programmes/ events i.e. Days of Moscow in Delhi, Days of Delhi in Moscow, Euro Jazz Festival, Asian Week 2000 at Korea, ANMC at Jakarta and Tokyo, Photo Exhibition “The City-Chicago”, Asian Performing Arts Festival at Delhi and Tokyo, Days of St.Petersberg in Delhi, London Mela at London, Days of Delhi in St.Petersberg, Delhi Days celebration at Dubai Global Village etc.

To commemorate great poets of Delhi, who have earned National/International status by their works, Govt. of Delhi organises State Functions on their life, work and philosophy like **Yaadgar-e-Ghalib** (on Mirza Ghalib) has been highly appreciated by the people of Delhi.

These Mega events cross national boundaries to present artists and filmmakers from other parts of the world along with Indian representation by eminent persons of these arts. These events help younger generations also to learn a lot from the living legends.

Events on Indian Festivals

Parishad also organises events on Indian festivals like Holi, Deepavali, and Sharad Utsav in different areas of Delhi in order to promote cultural aspects of different states by presenting different traditional forms of music and dance of these states.

- a) Bhakti Utsav (Festival of Music), Ananya Festival (the festival of dance) is organised at prominent venues in Delhi.
- b) Cultural programmes at NDMC Central Park is organised for the benefit of tourists and common persons.

The above events are organised in collaboration with the prominent NGOs with a track record of experience and expertise in their respective fields.

PRIZES AND AWARDS

Parishad Samman:

The 'Parishad Samman' is bestowed to the distinguished and eminent artists of high professional order, gurus for their significant and sustained creative contribution and artistic excellence in the field of performing and visual arts and to active cultural Institutions of eminence in the Capital with Parishad Samman for their contribution in the field of Art and Culture.

Number of Samman:

Sahitya Kala Parishad gives maximum two awards for each year as per the details given below:

S.No	Field	No. of Samman
1	Music	1
2	Dance	1
3	Theatre	1
4	Fine Arts	1
5	Folk Arts	1
6	Life Time Achievement Award	1

It is not mandatory to give awards in each field for every year and in every year if eligible nominations are not received/ recommended in any particular year. The award money for Music, Dance, Theatre, Fine Arts and Folk Arts will be Rs.1.0 lakhs and Life Time Achievement Award will be Rs.5.00 lakh. The award shall be given in a standalone ceremonial programme of befitting grandeur.

Awards and prizes are given annually to the persons of proven merit who have achieved excellence in their respective fields. Cash awards and prizes are given from Rs. 10,000/-

to Rs. 50,000/- to eminent artistes, gurus, scholars, journalists for their contribution in creation, innovation and promotion of Art and Culture. They include Parishad Samman, Mohan Rakesh Samman and prizes in Fine arts Competitions etc.

A Life Time Achievement Award has been introduced by the Govt. of NCT of Delhi to recognize and honour eminent persons who have made significant life time contribution and achievements in their field of profession. The Life Time Achievement Award carries Award money of Rs.11.00 lakhs.

Training Workshops:

With a view to provide training in performing & plastic arts to children and adults SKP regularly organises Training Workshops and Interactive Programmes in music, dance, drama, fine arts and folk arts in various schools and other places throughout the city during summer vacations. Also conducts works shop on various aspects performing arts at regular intervals. This scheme is widely advertised in the newspapers every year. It is Delhi Government's endeavour to provide maximum training facilities and opportunities to the artists of Delhi as regular training and exposure to new trends is essential for the growth of the artist.

Scholarships/ Pension:

Scholarships for a period of two years of Rs.4, 000/- per month are given for advance training in the field of music, dance, theatre and fine arts to young, talented and up-coming artists. Fellowship of Rs.12,000/- are also given to the senior artists for a period of one year. Old age pension of Rs.4, 000/- per month is also given by the Parishad to the artists from any of the performing or visual art field who are in indigent circumstances and have long standing contribution in their respective field.

District Cultural Centres:

For taking art and culture to the people, SKP has built one such cultural centre at **Janakpuri** (West Delhi). This cultural centre have a small auditorium has been made operational and is available to the NGOs, corporate houses for holding cultural programmes, seminars, interaction etc. at a nominal rent. The DDA has also allotted land for another District Cultural Centre at Village Bodella, **Vikaspuri** and the construction/development work will be taken up shortly. These centres will house a fully equipped auditorium and will organise various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc. Thousands of Delhites will benefit from the facilities provided by their respective District cultural centres. Settings up of cultural centres in other districts of Delhi are also under consideration.

Eligibility criteria and procedure of application

- i. Any artist who is the resident of Delhi having potential/experience/expertise in any field of performing and plastic arts is eligible to apply for participation in

- various schemes and programmes of the Parishad. Artists are invited to participate in various festivals/events throughout the year either by the recommendations of various Advisory Boards or by open advertisements.
- ii. Reputed and registered NGOs and established Cultural Institutions of Delhi with a track record of promoting cultural activities can apply for participation in the activities of the Sahitya Kala Parishad.
 - iii. Applications with detailed bio-data may be sent to the Secretary. Sahitya Kala Parishad. Artists/cultural institutions may also apply in response of various advertisements, which are published in various newspapers from time to time.

Bhagidari

Concept of Bhagidari is in-built in major programmes of SKP. The NGOs as well as the eminent artists are involved in the organisation of different programmes and activities like-Seminars, Conferences, training workshops, programmes in colonies, celebrations of Indian Festivals etc. and other interactive programmes of folk arts and crafts, music, dance, theatre and fine arts. The programmes are also sponsored and conducted in collaboration with schools/colleges and other social, cultural organisations.

Redressal of Public Grievances and Transparency

- i) Major initiatives for ensuring transparency, rationalisation of procedures, greater financial accountability, and modernization of techniques, involvement of public and experts in programmes and activities and an effective redressal of public grievances have been taken.
- ii) With a view to develop one window system for fullest effective implementation of the programmes. The full guidance and all information to the applicants/beneficiaries regarding facilities available in the Parishad and other necessary information required including cause of rejection etc of their applications shall be provided by Dy. Secretary/Asstt. Secretary / PRO/ Programme Officer of SKP. In case of any grievances or any complaint, the public can contact these officers and if they are not satisfied regarding redressal of their grievances they can contact the Secretary, SKP and the Secretary, Art, Culture & Languages. Necessary boards have been displayed in all these offices guiding the public to contact for any harassment etc., and public grievances boxes have been placed in these offices where any complaint etc. can be dropped by any person.
- iii) All the schemes and programmes of the Sahitya Kala Parishad are publicised by way of advertisements in Newspapers and other Media.
- iv) Time schedule for disposal of cases and complaint: All the reference and applications will be disposed of with in one month of their receipt.

Audit

Internal Audit has been considerably strengthened. Norms of Financial proprietaries have been followed and instructions of Govt. of India in respect of financial economy are being adhered to. The Plan Budget is utilised fully by the Parishad. All the information is available to the beneficiaries with a view to exhibit foolproof transparency of the afore-described schemes.

RTI Act, 2005

PIO: Head of Office/Finance Officer, SKP

APIO : Section Officer, SKP

Vigilance

Vigilance machinery has been activated and Secretary, SKP has been appointed as Vigilance Officers. They are accountable in taking necessary action against the guilty officers for lapses.

E-Mail/Website Facility

E-Mail address of the Parishad:

sahityakalaparishad@gmail.com

Website:

<https://skpdelhi.in>

Nodal Officer:

Head of Office
Sahitya Kala Parishad
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