

# **CITIZEN CHARTER**

## **SAHITYA KALA PARISHAD: DELHI**

### **Vision:**

**Delhi the Cultural Capital of India**

### **Mission**

**Promotion and propagation of performing and visual arts of India**

### **About the Parishad:**

Sahitya Kala Parishad, the Cultural Wing of Government of NCT of Delhi, was set-up in 1968 for promotion and propagation of Art & Culture in Delhi. Subsequently on 31<sup>st</sup> July, 1975 Sahitya Kala Parishad was registered under Societies Registration Act 1860 as an autonomous body of Govt. of NCT of Delhi. With the setting up of Languages Academies, the main thrust of the SKP has been on promotion and propagation of music, dance, drama and fine arts. Sahitya Kala Parishad for the past three decades and more has been carrying out its mandate with full vigour and dedication. SKP has, on the one hand, revived and projected the age old, time tested traditions of the country and on the other hand tried to encourage and provide platform to the new and innovative trends in the performing arts and fine arts which represent our lives and times

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various National and International music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes, art exhibitions, artist camps and programmes for young and upcoming talents etc

Eminent artists, writers, journalists, other experts and ex-officio members from Govt. of NCT of Delhi and Govt. of India are incorporated in General Council, Executive Board and other committees. Besides, Experts' Committees/Panels are constituted

from time to time for proper guidance with a view to implement effectively, diverse programmes and activities.

## **SCHEMES**

SKP regularly organizes various music, dance and theatre programmes and festivals through different schemes for promotion and propagation of Music, Dance, Theatre, Fine Arts and Lok Kala in which upcoming as well as the eminent artists participate.

1. General Scheme
2. State Function
3. District Cultural Centre
4. Lok Kala Vibhag

### **Promotion and propagation of Music, Dance and Theatre**

Some of the popular cultural events that SKP organizes are Bhakti Sangeet, Ananya Dance Festival, Youth Festival, Krishna, Ramayana, Festival of Young Musicians & Dancers, Raag Rang, Delhi Carnival, Delhi Classical Music Festival, Bharatendu Natya Utsav, Children Theatre Workshop/Natkhat Utsav, Mohan Rakesh Playwriting competition/Samman, Modern Drama Festival, Lok Natya Utsav, Theatre workshop, Yuva Natya Samaroh, Music and Dance Workshop for Children/Mahotsav, Young Artist Music Dance Festival, Thumri Festival etc. Festival at the backdrop of the monuments like Qutub Festival, Ananya Dance Festival, **Major** plays at Kotla Feroz Shah monument etc. Some of these events are organized as part of “**Delhi Celebrates**” under the Scheme of State Function

### **Promotion and Propagation of Fine Arts/Folk Arts**

Parishad organises **Art Exhibitions** and **Artists' Camps** and events like **inter-action** with the eminent artists where budding artists learn by interacting with the eminent artists. It has also set up **Lok Kala Vibhag** for the promotion of **Folk Arts** in the rural areas of the Capital. Artists of all ages feature in **Art Exhibitions** and benefit from the **Artists' Camps**. **Lok Kala Vibhag** provides platform to the rural artists belonging to the weaker sections of society.



It is heartening to note that many of those who were identified, groomed and promoted under the Delhi Governments' patronage have, with their excellent performance in respective fields, put Delhi not only on the Indian but also on International map as well.

#### **National-International Cultural Exchange/Programmes/State Functions/New Schemes**

To provide wider opportunities to Delhi based artists to showcase their work and also to bring best of the artistic works from other parts of the country to Delhi, Delhi Government regularly organises cultural exchange programmes at national and international levels.

Delhi is put on International map by various International cultural exchange programmes/ events i.e. **Days of Moscow in Delhi, Days of Delhi in Moscow, Euro Jazz Festival, Asian Week 2000** at Korea, **ANMC** at Jakarta and Tokyo, Photo Exhibition "**The City-Chicago**", **Asian Performing Arts Festival** at Delhi and Tokyo, **Days of St.Petersberg in Delhi, London Mela** at London, **Days of Delhi in St.Petersberg, Delhi Days celebration** at Dubai Global Village etc.

To commemorate great poets of Delhi, who have earned National/International status by their works, Govt. of Delhi organises State Functions on their life, work and philosophy like **Yaadgar-e-Ghalib** (on Mirza Ghalib) has been highly appreciated by the people of Delhi. Another scheme for holding an **Asian Film Festival** annually has been formulated by the Department of Art & Culture. This festival not only brings the Asian Film fraternity together but also provides to the viewers an opportunity to see the best of Asian cinema.

These Mega events cross national boundaries to present artists and filmmakers from other parts of the world along with Indian representation by eminent persons of these arts. These events help younger generations also to learn a lot from the living legends.

### **Events on Indian Festivals**

Parishad also organises events on Indian festivals like **Holi, Deepavali, Baiskhi, Onam, Sawan Utsav** and **Sharad Utsav** in different areas of Delhi in order to promote cultural aspects of different states by presenting different traditional forms of music and dance of these states.

- a) Bhakti Utsav (Festival of Music), Ananya Festival (the festival of dance) is organised at prominent venues in Delhi.
- b) Cultural programmes at NDMC Central Park is organised for the benefit of tourists and common persons.

The above events are organised in collaboration with the prominent NGOs with a track record of experience and expertise in their respective fields.

### **Prizes and Awards:**

Awards and prizes are given annually to the persons of proven merit who have achieved excellence in their respective fields. Cash awards and prizes are given from Rs. 5,000/- to Rs. 31,000/- to eminent artistes, gurus, scholars, journalists for their contribution in creation, innovation and promotion of Art and Culture. They include **Parishad Samman, Mohan Rakesh Samman and prizes in Fine arts Competitions** etc.

**Life Time Achievement Award** of Rs.11.00 lakhs are also been given by GNCTD to the eminent personalities from various walks of life for his/her eminence, reputation and life time contribution and achievements in their respective field.

### **Training Workshops:**

With a view to provide training in performing & visual arts to children and adults SKP regularly organises **Training Workshops** and **Interactive Programmes** in music, dance, drama, fine arts and folk arts in various schools and other places throughout the city. Duration of the workshops is from 7 days to one month. This scheme is widely advertised in the newspapers every year. It is Delhi Government's endeavour to provide maximum training facilities and opportunities to the artists of Delhi as regular training and exposure to new trends is essential for the growth of the artist.



**Scholarships/ Pension:**

Scholarships for a period of two years of Rs.3, 000/- per month are given for advance training in the field of music and dance to young, talented and up-coming artists. Parishad is planning to introduce scholarships in the field for Theatre and Fine Arts also. Old age pension of Rs.4, 000/- per month is also given by the Parishad to the artists from any of the performing or visual art field who are in indigent circumstances and have long standing contribution in their respective field.

**District Cultural Centres:**

For taking art and culture to the people, SKP has proposed to build **cultural centres** in all the nine districts of Delhi. One such centre has already been completed at **Janakpuri** (West Delhi). The small auditorium has been made operational and is available to the NGOs, corporate houses for holding cultural programmes, seminars, interaction etc. at a nominal rent. DDA has also allotted land for another District Cultural Centre at Village Bodella, Vikaspuri and the construction/development work will be taken up shortly. These centres will house a fully equipped auditorium and will organise various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc. Thousands of Delhites will benefit from the facilities provided by their respective District cultural centres. Settings up of cultural centres in other districts of Delhi are also under consideration.

**Eligibility criteria and procedure of application:**

- i. Any artist who is the resident of Delhi having potential/experience/expertise in any field of performing and fine arts is eligible to apply for participation in various schemes and programmes of the Parishad. Artists are invited to participate in various festivals/events throughout the year either by the recommendations of various Advisory Boards or by open advertisements.
- ii. Reputed and registered NGOs and established Cultural Institutions of Delhi with a track record of promoting cultural activities can apply for participation in the activities of the Sahitya Kala Parishad.

- iii. Applications with detailed bio-data may be sent to the Secretary. Sahitya Kala Parishad. Artists/cultural institutions may also apply in response of various advertisements, which are published in various newspapers from time to time.

**Bhagidari:**

Concept of Bhagidari is in-built in major programmes of SKP. The NGOs as well as the eminent artists are involved in the organisation of different programmes and activities like-Seminars, Conferences, training workshops, programmes in colonies, celebrations of Indian Festivals etc. and other interactive programmes of folk arts and crafts, music, dance, theatre and fine arts. The programmes are also sponsored and conducted in collaboration with schools/colleges and other social, cultural organisations.

**Redressal of Public Grievances and Transparency:**

- i) Major initiatives for ensuring transparency, rationalisation of procedures, greater financial accountability, modernization of techniques, involvement of public and experts in programmes and activities and an effective redressal of public grievances have been taken.
- ii) With a view to develop one window system for fullest effective implementation of the programmes Dy. Secretary/Asstt. Secretary has been appointed as Nodal Officers in the SKP. They give full guidance and all information to the applicants/beneficiaries regarding facilities available in the Parishad and other necessary information required including cause of rejection of their applications etc. In case of any grievances or any complaint, the public can contact these officers and if they are not satisfied regarding redressal of their grievances they can contact the Secretary, SKP and the Secretary, Art & Culture.
- iii) All the schemes and programmes of the Sahitya Kala Parishad are publicised by way of advertisements in Newspapers and other Media.
- iv) Time schedule for disposal of cases and complaint: All the reference and applications will be disposed of within one month of their receipt.

**Audit**

Internal Audit has been considerably strengthened. Norms of Financial propriety have been followed and instructions of Govt. of India in respect of financial economy are being adhered to. The Plan Budget is utilised fully by the Parishad. All the information is available to the beneficiaries with a view to exhibit foolproof transparency of the afore-described schemes.

**RTI Act, 2005**

PIO under the Act: Head of Office, Sahitya Kala Parishad

APIO under the Act: Office Superintendent, SKP

**Vigilance**

Vigilance machinery has been activated and Secretary, SKP has been appointed as Vigilance Officers. The Secretary, SKP is accountable in taking necessary action against the guilty officers for lapses.

**E-Mail/Website Facility**

E-Mail address of the Parishad: [sahityakalaparishad@gmail.com](mailto:sahityakalaparishad@gmail.com),  
Website: [http://delhi.gov.in/wps/wcm/connect/doit\\_art/Art+Culture+and+Language/Home/Sahitya+Kala+Parishad/](http://delhi.gov.in/wps/wcm/connect/doit_art/Art+Culture+and+Language/Home/Sahitya+Kala+Parishad/)

**Nodal Officer:**

**Sh. Kuldeep Singh Rana**

Public Relations Officer,

Sahitya Kala Parishad

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